



# SPEAKING WITHOUT VOICE

(exploring four Nigerian non-verbal communication systems)



## SHARING DAY

IROKO is delighted to invite you to an informative, interactive, fun-filled, family-friendly day of Talking Drumming and Creative Arts workshops, plus Exhibition Displays and a Musical Theatre Performance.

Discover how for hundreds of years Nigerians have used sounds, rhythms, symbols and objects to communicate.



Learn all about these ancient languages, their modern equivalents and how you can use them to express yourself through fun, creative activities!

Workshops are free. You are welcome to attend one or

both, but booking is required with the library through **Eventbrite: Speaking Without Voice, Barking**. Spaces are limited!

**VENUE: Barking Learning Centre**  
2 Town Square, Barking, IG11 7NB

**DATE: Saturday 8th February, 2020**

**FREE**

**SCHEDULE: 11.30 – 12.50: Creative Arts Workshop**  
**Talking Drum Workshop**

**13.20 – 14.40: Creative Arts Workshop**  
**Talking Drum Workshop**

**15.10 – 16.10: Music Theatre Performance**  
(No booking required.)

**16.10 – 16.40: Reflection + Refreshments**

Suitable for age 7 and above.

Light refreshments, provided!



Enquiries, please call:  
**020 8522 1950**  
[info@irokotheatre.org.uk](mailto:info@irokotheatre.org.uk)

[www.irokotheatre.org.uk](http://www.irokotheatre.org.uk)





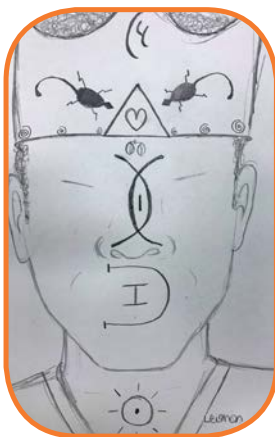
**IROKO Theatre Company**

presents



## ***A PRESENT FOR 'THE WOMEN OF ULI'***

(A musical theatre performance based on Speaking Without Voice research findings)



***A lizard fell down from the tall iroko tree; he looked left and looked right and saw people watching, but no one praised him. The lizard nodded his head and said to himself "if no one praised me, then I will praise myself. I tried."***

Bisi has learned about Nigerian non-verbal communication means, but when he tells his mother about this, she is not happy. Why is he obsessed with symbols? Has he joined a cult?! As they discuss things, it turns out that Bisi's mother knows more about this fascinating heritage than even she herself is aware of.

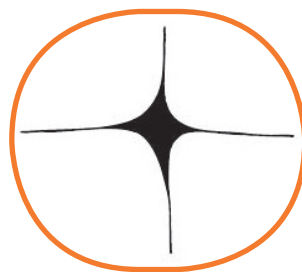
Together they take the audience on a rich journey of discovery, touching on everyday issues and giving intriguing insight into the heritage. A Present for 'The Women of Uli' is a poignant and playful production, suitable for families age 7 and above, and it includes audience interaction and participation.

**FREE. No booking required for this performance.  
Just turn up. Spaces are limited!**

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